

SAZAEYC Session # C11 Hand-outs

Dear SAZAEYC Participant,

Included are: Powerpoint excerpts , Lesson Plans, Multicultural Itsy Bitsy SpiderT. We hope that you will find the info useful.

A. Powerpoint in a nutshell

A Multi-Sensorial Approach to Extend/Enrich Storytelling in the Early
Childhood Classroom)

Co-Presenters

Myrna Fileccia Debbie Bencomo

“SENSE”SATIONAL STORYTELLING

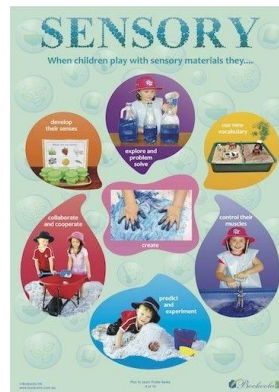
Because many of us have given so much, many more children walk taller, sing happier songs, dream bigger dreams and fly further in life.

Inscription, Nina Brannen Teaching Young Children Award

SAZAEYC



Providing opportunities for children to explore their world through 'sensory play' is crucial to brain development -it helps to build nerve connections in the brain's pathways. – Sensory play includes any activity that stimulates any or a number of your child's senses :sight, smell, taste, touch, hearing, movement, and balance.





Food Taste Challenge is a lesson on the Edible Spider. It aims to develop healthy eating, (Yummy!) , respect for food and the child's preference (No, thank you!) As an Art enrichment, the child will explore food to create his/her own spider, taste and eat it!



The children will fill out a Graph to indicate their reaction to food tasting .

Sample graph (Add more rows for Class Graph.):

GRAPH IT!		HOW DID YOU LIKE IT?	
Name	 Yummy!	 No, thanks! It tastes different.	
Adam			

The children will fill out a Graph to indicate their reaction to food tasting .



Creative Drama is an integrative process that develops imaginative thought and creative expression in children through the use of movement, pantomime, improvisation, story dramatization and group discussion. Children acquire language and communication skills, social awareness, problem-solving abilities, self-concept enhancement, and an understanding of theatre.

www5.csudh.edu/bdeluca/CourseInfo/CurrentCourses/CreativeD.htm

For younger children, creative dramatics involves improvisation of dialogues as prompted by the teacher--Narrator. Creative Dramatics become self-directive when children initiate acting out on their own. The Teacher observes and redirects children to self-regulate.

Shadow Puppetry is a performance art that integrates creative dramatics, art, music and movement to, showcase children's art, gross motor coordination, and ability to follow directions.

Children move simple stick puppets to synchronize with rhyme/song on the illuminated backdrop. Teacher directs to ensure safety.

As a treat medium, it can be used to entertain a big audience. It is most appropriate for older children (5-up.)

If interested to learn production mechanics, pls. contact Myrna.)



B. Lesson Plans

Weekly Lesson Plan (Incorporating



Age Levels - 3-5

Teachers: Myrna Fileccia & Debbie Bencomo

	Monday	Tuesday	Wednesday	Thursday	Friday
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Literacy And Language Experience	The Very Busy Spider Picture Walk Identifying Characters Who is your favorite Character? Why? Do you like spiders/?	The Very Busy Spider Comprehension Questions Teacher-led: Creative Dramatics (Acting Out)	The Very Busy Spider Comprehension Questions Teacher-led: Creative Dramatics (Acting Out)	The Very Busy Spider Comprehension Questions Free Play: Creative Dramatics (Acting Out)	The Very Busy Spider Comprehension Questions Free Play: Creative Dramatics (Acting Out)
Music and Movement	The Itsy Bitsy Spider (Finger Play)	The Itsy Bitsy Spider (Finger Play)	The Itsy Bitsy Spider (Finger Play)	Optional in lieu of shadow puppetry: Stick Puppetry Spider Story & CD	Optional in lieu of shadow puppetry: Stick Puppetry Spider Story & CD
Early Science and Number Awareness	Facts about Real Spiders (Pinterest Photos) The Number 8 Spiders have 8 legs.	Facts about Real Spiders (Pinterest Photos) Making a spider with 8 legs (playdough & pipe cleaners)	Food Taste Challenge Fun Healthy Snack: Veggie/Fruit Spider How did you like it?	Sensory Table: Plastic spider on synthetic web	Making slimy web for plastic spiders
Art Experiences	Making paper plate masks for Spider and Friends	Making paper plate masks for Spider and Friends	Create your own edible Spider	Drawing the spider, rain and sun stick puppets Painting mural for background	

Ongoing - Playground Time, Free Play, Proper Handwashing

Lesson Plan
Fileccia & Debbie Bencomo

Age level: 3-5

Teachers: Myrna

Lesson: Storytime (Literacy and Language Development)



Material - by Eric Carl

Objectives:

After the read-aloud the student will be able to:

1. Identify the setting (time and place)
2. Identify the characters in the story
3. Answer questions based on the story

Strategy :

1. Cover: Predicting what the story is about
2. Motive Question: Why was the spider very busy?
3. Read- aloud
4. Comprehension Questions:
 - Where did the story happen? (What picture clues indicate?)
 - What time of day? (What picture clues indicate?)
 - Who are the farm animals?
5. Answering the Motive Question
6. Singing Along: T” The Itsy-Bitsy Spider”

Lesson Plan



Lesson : Extending/Enriching the (Science /Art Experience)
(Note: Allergy-sensitive Activity)

Objectives: At the end of the lesson, the student will be able to:

1. Identify the fruits/veggies
2. Name the spider’s body parts: head, legs, feelers ; and the spider web
3. Create a spider using veggies/fruits
4. Indicate “Yummy!” or ”No, Thanks; it tastes different on the Graph

Materials:

1. CD Player and CD (The Itsy Bitsy Spider)

2. Book, The Very Busy Spider
3. Suggested: tomatoes, carrots, cucumber sticks, strawberries and Ranch Dressing (for the web)
4. Paper plates
5. Dressing dispenser



Strategy : Note: Handwashing advised

1. Sing-Along – The Itsy-Bitsy Spider
2. Review: Cover of “The Very Busy Spider”
3. Identifying the parts of the spider and the spider web
4. Naming the fruits/veggies on plate and the Ranch Dressing
5. Food Taste Challenge: Create one’s own spider and taste each part .
6. Graphing one’s reaction: Yummy! Or No, thanks! It tastes different.
7. Handwashing advised and Clean-up!
8. Note: Document by taking photos

Sample Graph:

Food Tasting, Anyone”
How did your Fruit/Veggie Spider taste?

(Check!)

Child’s Name		
Adam		

Lesson Plan

Lesson: Extending/Enriching the  (Creative Dramatics)

Objectives: A the end of the activity, the student will be able to:

1. Identify one's favorite character to act out
2. Improvise an animal character's dialogue as prompted by Teacher Narrator
3. Put on a mask and act out a character

Materials:

1. Book, "The Very Busy Spider"
2. Children -made masks (done as art activity)
3. Easel for the Spider to draw web on paper, with crayon

Strategy :

1. Setting the Mood (Sing-along to The Itsy Bitsy Spider)
2. Recalling the story (Picture Walk of the Book)
3. Saying in Chorus: "The Spider did not answer, she was busy spinning her web"
4. Identifying the characters (as few or as many as desired by the children)
5. Calling out volunteers for characters to wear masks
6. Teacher "blocks" characters into their position (Ex: in front of the class ready to be prompted)

7. Sample excerpt form a spontaneous "script":

Teacher/Narrator: One windy day, Hazel the Spider was blown away to a corner in the garden.

Hazel the Spider acts out being blown away towards the easel.

Teacher/Narrator: Then she starts spinning her web.

Hazel the Spider picks up crayon and draws spider web on the paper on the easel.

Teacher/Narrator: Here comes Adam the Horse, Neighing!!!

Adam the Horse : (Approaches the Spider) Neigh!!! Neigh!!!

Teacher/Narrator: And invites the Spider to go for a ride.

Adam the Horse: Want to go for a ride?

Teacher/Narrator (cues the class to say in chorus: The spider did not answer....

Note: And so on until the story is completed. Improvisation and Self-expression is

the KEY. Using masks encourages children to overcome fright. Masks may be

a part of Dramatic Play area. Children can act out on their own (self-directive).

The experience is the thing! Teacher observes to redirect for self-regulation.

8. Note: Document by taking photos.

Note: Please scroll down for the Multicultural Spider.

Itsy Bitsy Spider (Multicultural Version)

